

GOOD-EYE DIGITAL AGREEMENT TERMS

1. This agreement constitutes an order for wedding and event photographs services, as agreed by both parties: good-eye digital and Contracting Party (Client). Unless otherwise specified, it is understood that any and all rights to digital files, or prints, shall remain the property of good-eye digital and may be used for advertising, display or any other purpose thought proper by good-eye digital. The client has unlimited usage of images not copyright. If the client wishes to retain copyright, good-eye digital can quote separately for this.
2. All fees shall be paid in advance no less than 30 days prior to the event. By agreement of the parties a deposit of 50% of the whole will be payable at the booking stage to secure the date.
3. On signing of this agreement by both parties hereto, good-eye digital reserve the time agreed upon and will not make another reservation for the specific time frame.
4. If good-eye digital cannot perform this Agreement in whole or in part due to a fire or other casualty, act of God or nature or terror, or other cause beyond the control of the parties or due to Photographer's illness or injury, then good-eye digital will return all fees to the Client(s) but shall have no further liability with respect to this Agreement. In the case of illness or injury, good-eye digital may substitute another photographer at agreement with the client. Good-eye warrants that the photographer shall be a professional photographer in tune with the good-eye style.
5. Good-eye digital reserves the right to appoint a photographer/s for the clients wedding/event from their freelance pool.
6. The client shall provide a cooked meal, and refreshments throughout the day for the photographer.
7. All images will be edited and graded (conversions to black & white, correction of colours, levels, highlights, shadows, sharpening) producing approximately 400 images. These images will be made available as High Resolution files within 60 days of the wedding/event date.
8. The final edited HR files will be sent to the client via a web transfer service or as a personalised DVD/s (at additional cost) by agreement of the parties.
9. Good-eye digital endeavours to photograph as many guests as possible at your wedding/event. However for logistical reasons and depending on numbers attending, it may not always be possible to capture the majority of people present. If it is important for certain individuals to be photographed, then please indicate this on the attached form and make these people known to the photographer on the day.

10. In the case of camera malfunction, card malfunction or other technical problems beyond the reasonable control of the Photographer, good-eye digital will have no further liability with respect to this Agreement. Every possible action is taken to prevent equipment failure, including carrying reserve equipment at the shoot.

11. Good-eye digital will keep HR files for 6 months. We do not offer long term storage/ archiving of Clients images. Clients are advised to make multiple copies of their files and store in multiple sites.

Contracting Party print name _____

Mobile no: _____

Address: _____

Signature: _____

Wedding/event date: _____

SIGNED AGREEMENT:-



Murray Batley Creative Director for good-eye digital

Date:

GOOD-EYE DIGITAL LTD.
company number 9021738
Murray Batley Director